

# Liceo

Hanging lamp  
1999

Specially designed for the reconstruction and enlargement of Barcelona's Gran Teatro del Liceo, this handcrafted hanging lamp of metal mesh is a chandelier of fire, dramatically lighting large spaces.

Ignasi de Solà-Morales shared direction of the rebuilding and enlargement of the Gran Teatro del Liceo (1994–1999) and design of its furnishings with architects Lluís Dilmé, Xavier Fabré and Eulàlia Serra. The prevailing criterion: all things new used a modern design language which acknowledged the place and context of their installation. True to the aim of the project, the Liceo lamp is a large central light with a totally innovative spirit. Liceo lamp has been installed in the main lobby, the access from Sant Pau Street and the ticket office at the entrance to the theatre.

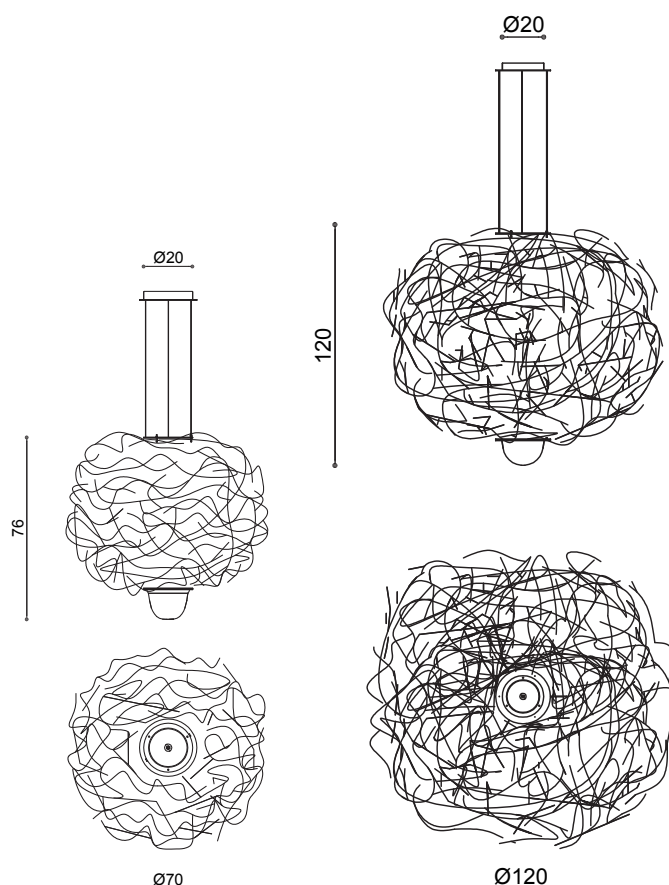
Brass wire rings make up the frame of the irregular sphere, which is swathed in bronze wire used by airplane manufacturers. At the lower end of the uneven sphere is the vertical socket that conceals the source of the light that illuminates the inside of the lamp. The twisted, folded mesh creates a theatrical effect. The lamp is hung from the ceiling by steel cables. The electric cord runs between them to the ceiling rosette. It is a hanging lamp that is ideal for high-ceilinged spaces.

## Technical information:

Liceo 120  
Max 2x500 W 230 V R 7 s. Halogen.

Liceo 70  
PAR 56. Max 300 W 230 V GX 16 d. Halogen.

CE 



## Liceo 70

COD.	DESCRIPTION
LIC11	Liceo Ø70

## Liceo 120

COD.	DESCRIPTION
LIC31	Liceo Ø120